

1873

Authority Waltzes

Louish H. Plogsted

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Am. Steamboat Coys
On Hawley

TO
MR ALBERT POPPENBERG.

Authority WALTZES

as Played with great success by

POPPENBERG'S ORCHESTRA.

Composed by

LOUIS H. PLOGSTED.

Director of the Buffalo Conservatory of Music.

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BUFFALO

Published by COTTIER & DENTON, 269 Main Str.

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WILHELM & SONS
BUFFALO

THE AUTHORITY WALTZES.

INTRODUCTION.

Allegro con fuoco.

LOUIS H. PLOGSTED.

WALTZ, N^o. 1.

Nº 2.

ff
p riten.
mf

f

p
mf
ff

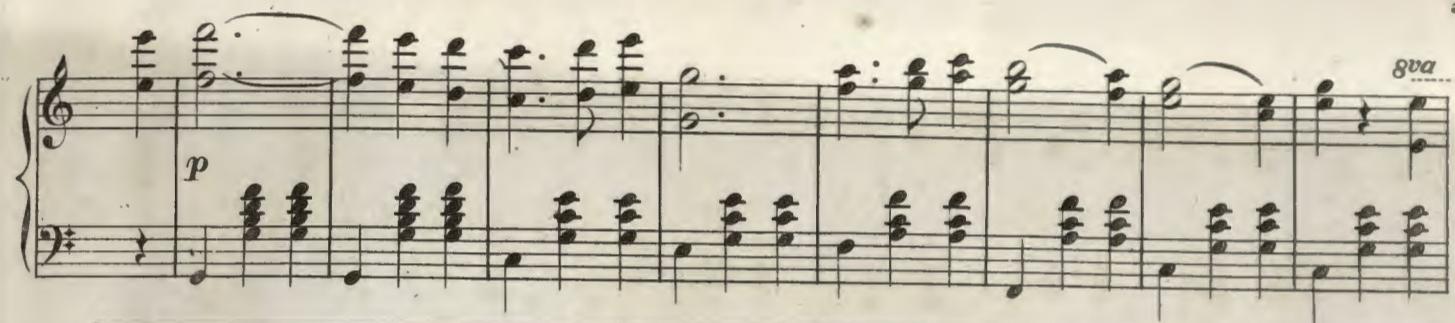
f

Nº 3.

Handwritten musical score for piano, featuring four staves of music. The first two staves are in common time (indicated by '2/4') and the last two are in 3/4 time. The key signature changes from C major to G major. The music consists of various note patterns, including eighth and sixteenth notes, and includes dynamic markings like *f* (fortissimo), *ff* (fortississimo), *p* (pianissimo), and *mf* (mezzo-forte). Measure numbers are present above the staves.

Nº 4.

Handwritten musical score for piano, featuring two staves of music. The top staff is in common time (indicated by '2/4') and the bottom staff is in 3/4 time. The key signature changes from C major to G major. The music consists of eighth and sixteenth note patterns, and includes dynamic markings like *ff* (fortississimo), *p* (pianissimo), and *mf* (mezzo-forte). Measure numbers are present above the staves.



Musical score page 5, measures 5-8. Treble and bass staves. Dynamics: *8va*, *ff*. Articulation: accents.

Musical score page 5, measures 9-12. Treble and bass staves. Dynamics: *8va*. Articulation: accents.

Nº 5.

Musical score page 5, measure 13. Treble and bass staves. Dynamics: *p*. Articulation: accents.

Musical score page 5, measures 14-15. Treble and bass staves. Dynamics: *mf*, *p riten.*, *tempo*. Articulation: accents.

Musical score page 5, measure 16. Treble and bass staves. Dynamics: *p*. Articulation: accents.

pp

FINALE.

mf

cres . . cen . . do. ff

dimin . . uen . . do.

f

p ritard

tempo

p

f

p

ff

1mo.

2do.

Musical score for piano, two staves. Measure 1: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has chords. Dynamics: *p*. Measure 2: Treble staff has sixteenth-note pairs. Bass staff has chords. Dynamics: *ff*.

Musical score for piano, two staves. Measure 3: Treble staff has sixteenth-note pairs. Bass staff has chords. Dynamics: *mf*. Measure 4: Treble staff has eighth-note pairs. Bass staff has chords. Dynamics: *f*.

Musical score for piano, two staves. Measure 5: Treble staff has eighth-note pairs. Bass staff has chords. Measure 6: Treble staff has eighth-note pairs. Bass staff has chords.

Musical score for piano, two staves. Measure 7: Treble staff has eighth-note pairs. Bass staff has chords. Measure 8: Treble staff has eighth-note pairs. Bass staff has chords. Dynamics: *p*.

Musical score for piano, two staves. Measure 9: Treble staff has eighth-note pairs. Bass staff has chords. Dynamics: *p*. Measure 10: Treble staff has eighth-note pairs. Bass staff has chords. Text: *dim . . in . u . en . do .* *ritenuto . .*

